

THE
PUBLISHERS' AND STATIONERS'

Weekly Trade Circular

A JOURNAL DEVOTED TO THE INTERESTS OF THE
Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and
Associated Branches.

With which is incorporated the
American Literary Gazette and Publishers' Circular,
Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 712 BROADWAY, NEW YORK.

Subscriptions in England received by J. Sabin & Sons, 22 Buckingham Street, Strand, London, W. C. Subscriptions from the European Continent filled by E. Steiger, 22 and 24 Frankfort Street, New York, and all German booksellers.

New Series.
VOL. II. No. 18.

NEW YORK: Thursday, September 26, 1872.

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The Weekly Trade Circular.

SEPTEMBER 26, 1872.

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Advertisements should reach the office of the Trade Circular not later than Tuesday morning, but are required as much earlier as possible.

Another Protest Against Underselling.

To the Editor of the Trade Circular.

DEAR SIR: I also have been placed in similar circumstances to those spoken of in your issue of Sept. 12, under the title of "Cutting Under." I don't see how a publisher or wholesale dealer can, with any principle, ask a dealer to buy of him when he is constantly stealing customers away from him, and, in fact, giving nearly as good terms, and at times even better than the dealer gets himself. These are true facts which I can vouch for. Is there no protection for dealers? Other branches of the business are not broken into in this way, and I do not see why there could not be a reform in this.

H. F. C.

T. B. PETERSON & BROS., in response to our recent remark on the sensible modification of the "mailing notice" in publishers' advertisements, inform us, that for over a year they have printed the following notice on all their catalogues: "When not to be had of your Bookseller or News Agent, copies of any book in this Catalogue will be sent by mail, postpaid, on receipt of retail price."

PUBLISHERS' BOARD OF TRADE.

OFFICE OF THE SECRETARY,

111 AND 113 WILLIAM ST.

New York, Sept. 21, 1872.

Dear Sir,

The regular Quarterly meeting of the "Publishers' Board of Trade" will be held on Wednesday, October 2d, at One o'clock P. M., at the Office of THE TRADE CIRCULAR, 712 Broadway.

Respectfully yours,

J. C. BARNES,

Secretary.

ADVANCE BOOK-NOTES.

[This Department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.—ED.]

Nordhoff's California—From an experienced journalist we may expect practical work, and Mr. Charles Nordhoff, for many years managing editor of the *Evening Post*, having previously had experience as an author, has given us a book "for travellers and settlers," and everybody else besides, on "California, for health, pleasure, and residence," which is exceptionally entertaining and useful. Several of its chapters have been among the most interesting papers in the late issues of *Harper's Magazine*, but the book has an additional element of value in its thoroughness and completeness. Mr. Nordhoff gives the full story of the building of the Pacific railroad—and what a marvellous Arabian night's tale it is!—tells all about the journey overland, and the sights by the way, as at Salt Lake City; takes the tourist to all the sights, gives full information as to Chinese labor, gold-mining, etc.; describes what parts of the State are good for invalids, and devotes nearly half the book to a most valuable, while very readable, description and discussion of the agricultural features of the State. It is written very excellently throughout, and is a remarkably good book, which should sell broadcast. The illustrations are copious, and add much to the book, while the maps and bird's-eye views give one a splendid idea of the country. Harper & Bros. will publish the work probably next week, in a small square octavo of 255 pages.

The Eustace Diamonds, after appearing as a very successful serial in several magazines in England and America, is about to be presented by the Harpers in an 8vo volume of 351 pages. The novel is another exemplification of Anthony Trollope's quiet power and realistic genius, and will be warmly received by the thousands to whom his previous works have strongly appealed. The prominent character of the story—for it is with characters and not incidents that Trollope chiefly deals—is a young widow of grasping disposition, shrewd and determined in some directions, but ignorant of law, and of the cares of property; without much heart, but of a certain romantic sentimentality. She wrongfully claims the Eustace family diamonds, and stoops to lies, meanness, and even perjury to enforce her claims. She is not a deliberate villain, but lacks moral apprehension. There are numerous well-drawn characters, several of whom successively woo the widow, from various motives, while others have their separate fortunes, hopes, and loves. The story is interesting through out.

Nast's Illustrated Almanac for 1873 is soon to be published by Harper & Brothers. It has a notable array of good things, including a story by Mark Twain, in his familiar comic vein, of "The Good Little Boy who did not Prosper," a shrewd discussion of "Marriage," by Josh Billings, a narrative of "New Year's Calls," by Eli Perkins, a new poetical version of William Tell, by George P. Webster, and a reproduction of Dickens' "Mrs. Leo Hunter's Public Breakfast." The illustrations by Nast are admirable; not the least among them being the representation of "Father Time Mowing by Steam." The rates of postage are given, besides the customary almanac matter.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (); Authors' and Subscription Books, or Books published at net prices, with two asterisks (**).*

Aleott, A. Bronson. Concord days. 12°, pp. 276. \$1.50. *Roberts.*

Atlee, Washington L. (M.D.) General and Differential Diagnosis of Ovarian Tumors, with Special Reference to the Operation of Ovariectomy. Illustr. 8°. \$5. *Lippincott.*

Pastian, H. Charlton (M.D.) The Beginnings of Life. Being some Account of the Nature, Modes of Origin and Transformation of the Lower Organisms. 2 vols. Illustr. 12°, pp. 795. \$5. *Appleton.*

Eird, Rev. Isaac. Bible Work in Bible Lands; or, Events in the History of the Syria Mission. Illustr. 12°, pp. 432. \$1.50. *Presb. Bd. of Pub.*

***Blackmore, R. D.** Clara Vaughan. A Novel. 12°. \$1.75. *Lippincott.*

Boarding School Days. By "Vieux Moustache," author of "Two Lives in One," etc. Illustr. by Darley and Nast. 16°, pp. vi., 291. \$1.25. *Hurd & H.*

Bowman. See California.

***Braddon, M. E.** Robert Ainsleigh. A Novel. 2 vols. 12°. Per vol. \$1.50. *Lippincott.*

Brassey, Thomas (M. P.) Work and Wages Practically Illustrated. 8°, pp. 206. \$3. *Appleton.*

Buchner, Jos. (M.D.) Morbus Brighti. From the German by Sam. Lilienthal, M.D. 12°, pp. 148. \$1.25. *Boericke & T.*

Burnand, F. C. My Health (Handy-Volume Series). 12°, pp. 290. \$1. *Roberts.*

California. The Code of Civil Procedure of the State of California. Adopted March 11th, 1872; to take effect January 1st, 1873. With References to the Decision of the Supreme Court; and Notes, showing the changes made in the different Statutes consolidated in the Code since their original adoption. Compiled by Warren Olney. 18°, pp. 752. Calif. \$5. *Whitney.*

— The Election Laws of California. Being the Provisions of the Codes relative to Elections, with Introductory Notes and an Index. By J. F. Bowman. 8°, pp. 83. Pap. 50 c. *Whitney.*

***Centlivre, Mrs.** Dramatic Works. A Fac-simile Reprint. With portrait. 3 vols. 12°. \$30; half mor., \$13.75; same, large paper ed., \$18; half mor., \$24. *Bouton.*

Chaplin, F. P. Robie's Pets. 18°. 50 c. *Lothrop.*

***De Costa, Rev. B. F.** Columbus and the Geographers of the North. 4°, pp. 24 (plate paper). Pap. \$1. *Mallory.*

De Mille, Prof. James. Picked up Adrift. (B. O. W. C. Series, vol. 6). Illustr. 16°, pp. 335. \$1.50. *Lee & S.*

Eden, Lizzie Selma. Fairy Fancies. From the German. Illustr. 8°, pp. 353. \$1.50. *Putnam.*

Eggleson, Geo. Cary. How to Educate Yourself. A complete Guide to Students, showing How to Study, What to Study, How and What to Read. (Putnam's Handy-Book Series). 12°, pp. 151. 75 c. *Putnam.*

Eliot, Chas. W., and Frank H. Storer. A Compendious Manual of Qualitative Chemical Analysis. New ed., Revised, with the co-operation of the Authors, by Wm. Ripley Nichols. Illustr. 12°, pp. 174. \$1.50. *Van Nostrand.*

Fontaine, Rev. James. Memoirs of a Huguenot Family. Translated from the Original Autobiography by Ann Maury. With a Translation of the Edict of Nantes. 12°, pp. 508. \$1.75. *Putnam.*

Garland of Poetry and Prose. 4°. \$4.50. *Lothrop.*

Gilman, Caroline, and Caroline Howard Jersey. Stories and Poems, by Mother and Daughter. Illustr. Sq. 16°, pp. 292. \$1.75. *Lee & S.*

Goodve, T. M. (M.A.) Elements of Mechanism. Designed for Students of Applied Mechanics. Illustr. 12°. (Corrected title.) \$1.50. *Appleton.*

Gouillon, H. (M.D.) Scrofulous Affections and the Advantages of their Treatment according to the Principles and Experience of Homoeopaths. From the German by E. Tietze, M.D. 8°, pp. 255. \$2. *Boericke & T.*

Guillemin, Amedee. Wonders of the Moon. From the French, by Miss M. G. Mead. Ed. with additions by Maria Mitchell, of Vassar College. (Illustr. Library of Wonders). 12°. \$1.50. *Scribner, A. & Co.*

Hahn-Hahn, Countess Ida. Faustina. A Novel. From the German. 12°. \$1.50. *Carleton.*

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Hart, Col. Jos. C. Miriam Coffin; or, The Whale Fisherman. A Tale. New ed. 12°, pp. 364. \$2. *Coleman.*

Harvey. See Herbert.

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Maine. Reports of Cases in Law and Equity, determined in the Supreme Judicial Court of Maine. By Wm. Wirt Virgin. Vol. 59. 8°, pp. 676. Shp. \$6. *Loring, S. & H.*

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Marshall, Leonard. Vestry Melodies for Church and Home. Sq. 12°, pp. 240. 75 c. *Graves.*

Massachusetts. Supplement to the General Statutes of Massachusetts. Containing the General Laws, from the Passage of the General Statutes to the Year 1872, inclusive, with the Amendments to the Constitution of the State and the United States. Vol. 1. 1860-1872. By William A. Richardson and George P. Sanger. With an Index. 8°, pp. 1120. Shp. \$4. Boston. (State Publication).

Mayo, W. S. (M.D.) Kaloo'ab: The Autobiography of Jonathan Romer of Nantucket. New ed. Illustr. 12°, pp. 514. \$1.75. *Putnam.*

Morley, John. Voltaire. 2d revised and cheaper ed. 12°, pp. 354. \$2. *Appleton.*

***Olivant, Mrs.** Count de Montalembert. Memoir of a Chapter of Recent French History. 2 vols. 12°. \$12. *Scribner, W. & A.*

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Parton, Jas. Life of Horace Greeley. (In German). Illustr. 8°. Pap. 75 c. *Osgood.*

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ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

For the First List of Fall Announcements see TRADE CIRCULAR, August 29.

D. APPLETON & CO., N. Y.

Bessie. By Julia Kavanagh. From advance sheets.
Figuier's Vegetable World. New and revised edition.
 12^o.

JOHN CAMPBELL & SON, Phila.

Pittsburgh Reports. Containing Decisions rendered in the Courts of Allegheny County, and in the Circuit and District Courts of the United States for the Western District of Pennsylvania, together with Supreme Court Cases not hitherto reported, originally published in the Pittsburgh Legal Journal for the years 1853-1869, edited with parallel references by Boyd Crumrine. Vol. 2. (October 1).

Pennsylvania Law Journal Reports. Containing Cases Decided by the Federal and State Courts of Pennsylvania originally reported in the Pennsylvania Law Journal and the American Law Journal, from 1842 to 1852, inclusive. Arranged and Collected, with reference to Cases in subsequent Reports. By John A. Clark. (In 5 vols.) Vol. 3. \$7.50. (October 1).

DICK & FITZGERALD, N. Y.

OCTOBER.

Dick's Encyclopaedia of Practical Receipts and Processes. By William B. Dick. Royal 8^o. 600 pp. Extra cloth bevelled..... \$5.00

Frost's New Book of Dialogues. By S. A. Frost. 16^o, pp. 192, boards, 50 c; pap. 32^o

Spanish Self-Taught. By Franz Thimm. 16^o. Pap. 25

Italian Self-Taught. By Franz Thimm. 16^o. Pap. 25

Franz Thimm's Modern Languages. 16^o. Cloth... 1.50

The Banjo, and How to Play it. By Frank Converse. 16^o. Boards..... 50

How to Speak in Public. 16^o. Paper..... 25

The Athlete's Guide. By W. E. Harding. 18^o. Cloth..... 50

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Publishers' First Announcements

In the New York Commercial Advertiser for the week ending Sept. 21.

SEPT. 16.

Scribner, Armstrong & Co.:-Historical Course for Schools. Edited by E. A. Freeman. I. General Sketch of European History. II. England, by Edith Thompson.

SEPT. 18.

Harper & Bros.:-Amy Stennett.—Farjeon's Bread and Cheese and Kisses.—Valentin.—The Two Marys.—To the Bitter End.—Old Kensington.

SEPT. 20.

D. Appleton & Co.:-Life of Captain Marryat. (From early sheets).—A Pair of Blue Eyes, by the author of "Desperate Remedies."

J. B. Lippincott & Co.:-A Companion to the Old Testament, by Rev. J. H. Blunt.—Foster's Life of Dickens. Vol. II.

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Condon, L. [G.] Killeen of Lough Corrib, and Miscellaneous Poems. Post 8^o. Dublin. Simpkin..... 3s.
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THE Boston Correspondent for the Springfield Republican expresses these sentiments: I have been more interested of late in Miller's prose than in his verse, and the two are very unlike. The prose is simple and plain to the verge of boldness, while the verse is often anything but simple, and is injured by affectations of many kinds. I have a curiosity to see his novel, for his few prose tales have been extremely good, and the description of his visit to Newstead, in the *Overland* a year or two since, was well written. He does not value his prose, I am told, and hesitates about writing much more, but that is the thing for him to do now.

Here in Boston it is odd to notice the aversion which the admirers of Bret Harte have for Miller, whom they seem to regard as a dangerous rival to their favorite. They can see no merit at all in his prose, and they laugh at his poems. This is foolish, for the world is certainly wide enough for two men so opposite in most things as Harte and Miller, and they ought not to be reckoned as rivals. Personally they are the antipodes of each other; Harte being a cultivated, composed, witty, and cynical person, while Miller is wild and untrained, with much serious good nature and a great deal of instability, but a man of genius withal.

CORRESPONDENCE.
FROM PHILADELPHIA.

PHILA., Sept. 18, 1872.—The Fall trade is opening much better than was expected, the Presidential canvass having less effect in the book market than usual, owing, probably, to the indifference of the reading public on campaign questions. Whatever be the cause, however, the grand fact remains that books are bought, and thereat the bookmen are glad.

Our publishers, who went across the ocean in such numbers last spring, are now returning, and giving good accounts of themselves. Mr. Henry T. Coates, who has been away all summer, is back, and under his influence the firm of Porter & Coates is preparing for an active campaign. They have new and elegant editions in cloth, sheep, and half-calf of Macaulay's and Hume's Histories of England, and Gibbon's Rome, which they are retailing, the first at \$7.50 to \$15 per set, and the two latter at \$9 to \$18. Their most important new book is "Gavroche, the Gamin of Paris," an illustrated story, extracted from "Les Misérables" of Victor Hugo, and translated by M. C. Pyle. The story as it stands forms a capital juvenile, being so arranged as to bring into prominence the character of Gavroche, and introduce most of the leading characters in the novel, without troubling the young reader with the plot and details of the complete work. Miss Chase's charming adaptation of "Mother Goose" also appears in a new series of dresses—some of them regular Dolly Vardens—and looks as young as ever.

Among the books in press, to be issued shortly, is a new edition of the "Pilgrim's Progress," written some years ago by one John Bunyan, and a great favorite with our publishing houses. The new edition will be in large type, with four colored illustrations, and will retail at \$1.25 to \$4. With it is an 18mo edition of the "Imitation of Christ," also an old and well-known work by Thomas à Kempis. "The Seven Kings of the Seven Hills," a new-old story-book, in which the ancient history of Rome is told for the entertainment of the "first-class," is also in press. It is expected to be something extra, and if it comes up to the expectation, a second series will be issued. Porter & Coates, indeed, are very well disposed toward the rising generation, and are always contriving some way to entertain it. They have half-a-dozen new juveniles on their shelves, or on their way to them. Of the former are "The Children's Treasure," and "The Infant's Delight," two bright, attractive books, full of pretty pictures and taking stories; and of the latter are "Perilous Incidents," "Narratives of an Old Traveller," and "Minna in Wonderland," the last by M. C. Pyle. These will all be out soon, and will be clothed in a neat dress of black and gold, the prevailing colors at this establishment this year. A new edition of Grimm's Fairy Tales is also in preparation, and so are the "Agnes Strickland Library," "The Presentation Library," each four volumes, and Harry Castlemon's three series, the "Gunboat," "Rocky Mountain," and "Go-ahead" series, twelve volumes, 16mo, in all. This house has taken this prolific author in charge, and will pay special attention to purchasing his works. They intend to make him a second Oliver Optic, or something in that line. He is always writing, and is almost enough in himself to keep one publisher busy. The boys will not object to that though. The TRADE CIRCULAR has already noticed the new games just published by this house, "The Instructive Game of Authors," and the ditto of Poets. They are the work

of Mr. Henry F. Coates's own hands—or head—and are a credit to his ingenuity.

While speaking of games, it may be added here that another new one has already made its appearance. It is called "Chancery," and is published by G. A. Schwartz, dealer in such things. The author is William H. Van Ingen, of the firm of Van Ingen & Snyder, wood engravers. "Chancery" is played with a board, a dice box, and a set of counters, and is not entirely unlike the game of "Stella," put forth last season by the same genius.

For once, Lippincott has been issuing comparatively few books, for him, and those few comparatively unimportant. "Juvenal," the thirteenth volume of his "Ancient Classics for English Readers;" "Graziella," a translation from the French of Lamartine; and "Clara Vaughan," a new edition of an old novel, by R. D. Blackmore, make up the list.

Claxton, Remsen & Haffelfinger have issued "Belle Rose," a capital story of the times of Louis the Fourteenth, translated from the French of Amédée Achard by Mrs. Martha Lafitte Johnson. Belle Rose, the hero, is not a beautiful young lady, but a daring young soldier of fortune, who has a remarkable series of adventures, but lives through them all, and having had the pleasure of stabbing all his enemies and marrying his sweetheart, either settles down to a virtuous but monotonous life, or goes back to the army and is killed—the book neglects to state which. The story might be called sensational, but it is an agreeable kind of sensation. You feel assured from the start that the good people are going to come out all right in the end; knowing this, you take a kind of malicious pleasure in the mishaps of the wicked ones.

The Lutheran Publication Society begins the sixth set of its "Fatherland Series" of Juveniles with "Gustavus Vasa: or, King and Peasant," a spicy story from the German of Gustav Nieritz.

J. A. Bancroft & Co. have no new publication to offer, except a new school-desk, which appears to combine all the advantages yet invented, and, being an improvement on their "Gothic" desk, is called the "Gothic Triumph." It is a nicely finished piece of furniture, with back and seat curved to fit the youthful occupant's angles and inclinations, and is an exceedingly comfortable institution. This firm boasts of their ability to "furnish everything in the educational line, from a slate-pencil to a school-teacher"—and truly a walk through their establishment the other day convinced your correspondent that the boast was not an idle one. They have the furnishing of the city schools this year, and supply everything but the walls and floors from their own resources.

H. C. S.

SIR CHARLES DILKE is about to become the proprietor of *Notes and Queries*, and the editorial department of that journal will, from the 1st of October, be placed in the hands of Dr. Doran, F.S.A. *Notes and Queries* was established twenty-three years ago, by Mr. William J. Thoms, as a medium for intercommunication between literary men and general readers. One of its earliest and most constant contributors was Mr. Dilke, the grandfather of its new proprietor. Mr. Thoms now retires from the editorship, being desirous of relief from the responsibility of superintendence of the journal, but he is not likely to become a stranger to its columns.

THE first book placed on the shelves of the new Chicago free library was a copy of John Bright's speeches, presented by the author, with an appropriate inscription in his own hand-writing.

The Fall Trade Sale.

OUR report in last week's issue closed at the middle recess of Tuesday, at which time the sale of the immense invoice of Messrs. Henry Sotheran & Co., of London, was concluded. These costly books had taken longer to sell than the auctioneers had calculated, and it was here that the sale began to fall behind the catalogue programme. Some buyers had by the middle of this week bought to their full limit, and did not remain for the later days, so that the attendance, and to some extent the prices, were somewhat smaller, though but little, than on the earlier invoices. The later prices, however, ruled well, and the sale throughout has been an extraordinary success.

Shortly after two, then, on Tuesday, the sixth day's sale proper began with the large and important invoice of Lee & Shepard, who offered lines of 100 of most of their widely-selling juveniles, besides others from their excellent general list. Oliver Optic's books, which brought on the \$1.50 books, 82 1-2 to 90 cents, according to size of lot, and at this same proportion of scarcely more than 40 per cent. off throughout. We quote further: Dean Alford's Greek Testament, 4 volumes, about 3,000 pages, 8vo, cloth, \$5. Bacon's Essays, with Annotations by Whately, etc., \$2.25; half calf, \$3.62 1-2. Buckle, 3 vols., cloth, \$1.35; half calf, \$2.70; tree calf, \$3.75. Bunyan's Pilgrim's Progress, royal 8vo, 100 illustrations, \$1.90. Burns' Poems, diamond, 45 to 55 cents; Red Line edition, \$1.75. Robert Collyer's Works, in 3 vols., 75 cents. Why and How the Chinese Emigrate, 40 cents. L'Inferno di Dante Alighieri, illustrations by Doré, \$3.75 to \$6. B. O. W. C. Stories, by James De Mille, 5 vols., 82 1-2 to 90 cents. Don Quixote, in Spanish, Library edition, 2 vols., 12mo, cloth, 40 and 50 cents. Froude's History, Cabinet edition, 12 vols., \$1.27 1-2. Mrs. Jameson's Works, 6 vols., demi 4to, cloth, \$4.12 1-2. Wendell Phillips' Speeches, Lectures, and Letters, crown 8vo, with Portrait, \$1 and 97 1-2 cents—retail price, \$2.50. Two or three smaller invoices, including Noyes, Holmes & Co.'s, closed the day's work.

On Wednesday morning the sale opened above fifty pages, or half a day, behind catalogue, with Scribner, Armstrong & Co.'s large invoice. This was one of the important features of the sale, and we give liberal quotations:

Common Sense in the Household, \$1.02 1-2; 1,000 extra were sold in lot at 95 cents. Wilfrid Cumbermede, by George Macdonald, 97 1-2 and \$1. Poems, by the same, 50 and 75 cents. Kathrina and Bitter Sweet, by Dr. Holland, 85 to 90 cents. 4 vols. of prose by the same, 90 and 95 cents. Bushnell's works, \$1.10 each. Donald G. Mitchell's books, \$1 and \$1.05. Lange's Commentaries, 12 vols., \$2.75 to \$3 per vol.; 100 extra copies, \$2.65; and 2 new vols., \$3. Select Works of James K. Paulding, 5 vols., \$1.05. Woolsey's Introduction to International Law, \$1.45 and \$1.50. Political Economy, by Prof. Perry, \$1.50. Froude's England, Popular edition, 12 vols., 71 and 75 cents. Mommsen's Rome, 4 vols., \$1.05 and \$1.12 1-2. Curtius' Greece, 3 vols., cloth, \$1.30 and \$1.40 per volume. Erckmann-Chatrian Novels, 5 vols., 47 1-2 to 60 cents. Porter's Mental Science, \$2.80 and \$2.90. Hodge's Systematic Theology, 2 vols., \$2.70 and \$2.85. Homer's Iliad, by Derby, \$1.30 and \$1.45. Brightwood edition of Dr. Holland's Select Works, 6 vols., Cabinet, 85 cents. Books and Reading, by President Porter, \$1.20. The Illustrated Library of Wonders, 21 vols., 75 to 87 1-2 cents. Lady Geraldine, by Mrs. Browning, Turkey antique, \$3 and \$3.50. Kathrina and Bitter-Sweet, illustrated, extra cloth, \$4.50; Turkey mo-

rocco antique, \$6 and \$6.50. Memoir of R. and W. Chambers, 80 cents. Jowett's Plato, 4 vols., crown 8vo, cloth, \$1.60 to \$1.75. Illustrated Library of Travel and Adventure, 3 vols., 82 1-2 and 85 cents per volume; 100 extra sets were sold in one lot at 80 cents. Dr. Holland's new volume, The Marble Prophecy and other Poems, was withdrawn, the large number of orders already received requiring all the publishers can furnish for some time.

Leavitt & Allen Bros. was the next in view of importance, consisting chiefly of juveniles and standards. Their "Red Line" Series of Presentation Books brought \$2.25, \$2.37 1-2 and \$3. From Year to Year, edited by Alice and Phoebe Cary, \$1 to \$2. Gray's Elegy, Turkey antique, \$1.45 and \$1.50. Little, Brown & Co.'s fine invoice, which should have been first of the day, was not reached till late. Bancroft's United States brought \$1.62. Bartlett's Familiar Quotations, \$1.35. Bronté's Novels, half calf, \$1.50 and \$1.60. Burke's Works, 85 and 87 cents. Gibbon's Decline and Fall, \$1.90. Grote's Greece, \$1.05. Hume's England, \$1.50. Waverley Novels, Centenary edition, 75 cents.

Invoices of the new Boston house, Shepard & Gill, W. W. Swayne's cheap English importations and autograph albums, bringing good prices during the day.

Thursday's sale (eight day) began with Bridgman & Childs' short line. Todd's Index Review brought \$1, and Student's Manual, 75 cents. Widdleton's invoice of fine standards brought splendid prices, the bids again reaching 40 off. Disraeli, Burton, May, Milman, Lamb, and Hallam, \$1.75 a volume, brought 97 cents to \$1.05 throughout. Poe brought \$1.32 and \$1.35. Graves' juveniles were followed by Goud & Lincoln's invoice: Agassiz & Gould's Zoology, 80 cents. Hamilton's Lectures, \$1.90. Wayland's Moral Science and Political Economy, 87 1-2 cents. Chamber's Cyclopædia of English Literature, \$1.35 to \$1.75. Warwick's Raymond and the New York Press, from W. Barrows, brought only 90 cents. Some of Alex. Murray's reprints went rather low. Adam Smith's Essays only 55 cents. Rollin's Ancient History, \$2.05. The day's sale concluded with Routledge's invoice, which did fairly.

Jas. Miller's invoice opened the ninth day's sale, on Friday morning, selling rather down from the high-prices. Arabian Nights, \$1.75 edition, brought 75 cents; the several editions of Mrs. Browning averaged 50 per cent.; Festus, 62 1-2 cents; the Blue and Gold Poets, 38 cents. Virtue & Yorston's invoice, largely of fine illustrated, brought varying prices: *Art Journal*, 23 vols., \$8.87 1-2. Knight's Pictorial Shakespeare, \$5.75. Bunyan, 4 vols., \$3.25. In Geo. Gothe's invoice, we note seventeen Photographic Reproductions from Titian, folio, \$13. Dante's Inferno, Purgatorio and Paradiso, illustrations by Doré, 2 vols., \$15.50. Doré Gallery, antique morocco, \$40. In J. England's and R. Worthington's consignments: Newgate Calendar, illustrated by Cruikshank, \$2.12 1-2. Lever's Works, \$1.25. Thackeray's Works, illustrated by Doyle, Thackeray and others, half calf, \$2.50. Turner Gallery, India proofs, crushed Levant, \$125—one-half of retail price. Chambers' Information for the People, \$2.25.

The Putnams' invoice closed the day, bringing but fair prices. Gallery of Landscape Paintings, India proofs, half morocco, \$16.50. Irving's Works, Knickerbocker edition, \$2.35 and \$2.40. Knickerbocker's New-York, Riverside edition, \$1.05. The Sketch Book, Artist's edition, \$5. Irving's Washington, Knickerbocker edition, half calf, \$2.12 1-2.

Life and Letters of Washington Irving, 80 cents. The Sunnyside Book, \$1.50. Bayard Taylor's Prose Works, \$1.10.

Saturday's sale commenced with John Wiley & Son's list, chiefly technical. Downing's American Fruit Trees, \$2.80; Selected Fruits, \$1.45; Landscape Gardening, \$2.50. Bagster's Hebrew Lexicon, \$1.00. Leeds' Ventilation, \$1.50. Carlyle's Hero Worship, 40 cents. Edwards on Free Town Libraries, only \$2. Hon. Alex. H. Stephens' School History of the United States, in E. J. Hale & Son's line, brought 80 cents. Clark & Maynard got good prices. Jefferson's Manual brought 62 cents. Mitchel & Hall's, Thompson, Bigelow & Brown's, and Pott, Young & Co.'s invoices were the other notable ones of this day.

Saturday was to have been the last day of the sale, but at the adjournment that evening, the sale was a full day behind catalogues. It was therefore continued through the eleventh day, Monday, though but about twenty-five buyers remained. Blank books chiefly were sold; the invoices of books were almost entirely miscellaneous, of odd lots, and they of course went at lowest prices to "Nassau street."

The sale has thus far been exceedingly satisfactory to both sides—the more so as it is the largest for many years. We cannot yet give the total results, since the books have as yet only the original entres. The attendance has been excellent, ninety-five buyers being registered on our two lists, while many, among them some of the largest buyers, did not register at all. The following continues the list from our last issue:

"Donahoe"—Patrick Donahoe, Boston, Mass.
"—"—E. Daly, 27 Barclay street, City.
"—"—Michael Murphy, Phila., Pa.
"Valpey"—Valpey, Perkins & Co., Providence, R. I.
"Tom"—Jansen McClurg & Co., Chicago, Ill.
"Cobb"—Cobb, Andrews & Co., Chicago, Ill.
"Birch"—H. B. Lane, New York.
"Barre"—A. W. Loring & Co., Boston, Mass.
"Hurd"—B. H. Hurd, Titusville, Pa.
"Carroll"—D. H. Carroll, Baltimore, Md.
"Young"—Henry A. Young & Co., Boston, Mass.
"Michigan"—Brown & Pitcher, Jacksonville, Mich.
"Ex"—Hammersley & Co., Hartford, Conn.
"Hat"—J. D. Lawrence & Co., Northampton, Mass.
"Salem"—J. McMillan, Salem, O.
"George"—E. K. Johnson, Boston, Mass.
"—"—Wm. Ballantyne, Washington.
"Boyd"—S. G. Boyd, Glenn's Falls, N. Y.
"East"—E. C. Eastman, Concord, N. H.
"H. M."—Henry Miller, New York.
"Simmons"—H. E. Simmons, Jr., Boston, Mass.
"Worth"—D. C. Colesworthy, Boston, Mass.
"Blanchard"—George Blanchard & Co., Boston.
"Smith"—E. B. Smith & Co., Detroit, Mich.
"—"—Martin Taylor, Buffalo, N. Y.
"Van"—D. Van Nostrand, New York City.
"Cornhill"—Locke & Bubier, Boston, Mass.
"Goodspeed"—A. S. Goodspeed & Co., New York.

BERNARD QUARITCH, 15 Piccadilly W., London, has issued a new catalogue (No. 285), dated the current month, of Oriental Literature, and books relating to the East, Africa, and Polynesia. It includes 2,500 works, and like all Mr. Quaritch's catalogues, is exceedingly valuable to collectors and scholars.

LITERARY AND TRADE GOSSIP.

BESIDES the \$10,000 Bible, which J. W. Bouton purchased during his late stay of three months abroad, he has become the possessor of the valuable practical library of Thomas Wettwood, author of the "Chronicle of the Complete Angler," a most extraordinary collection of books relating to fishing in all its branches, a catalogue of which is in preparation.

THE list of Boston publishers has just received an accession in the firm of Shepard & Gill. Mr. Henry L. Shepard is well and favorably known to the wholesale trade throughout the country from his association for several years with J. E. Tilton & Co., and Mr. Wm. F. Gill is prominently known in Boston as a journalist and in connection with the house of James R. Osgood & Co. The new firm open with a select list of popular standard books, the plates and stock of which they have purchased. They have just issued two new volumes: "The Window Gardener," a manual of window gardening, by Ed. S. Rand, jr., and "Art Recreations," revised and enlarged, including directions for all kinds of popular ornamental work. An invoice from the new house was sold in the extra catalogue at the trade sale.

VICTORIEN SARDOU's copyright's for "Le Roi Carotte," up to July 1st, amounted to ninety thousand francs. We fear he finds the drama more profitable than literature.

PROF. NATHAN SHEPPARD ("Keystone," of the *Examiner*), is the author of the article in the current number of *Frazer's Magazine*, entitled "Premier and President." Prof. Sheppard is on the point of returning to the United States, after a three years' stay in Europe.

THE September *Fortnightly* contains a review of Victor Hugo's "L'Année Terrible," by Swinburne, and one of Brassey on "Work and Wages," by the positivist Harrison.

THE *Contemporary Review* continues Mazzini's posthumous paper on "The International," addressed to the working classes.

SCRIBNER, WELFORD & Co., who will import the work, have just received a specimen copy of one of these superb volumes, the production of which seems possible only in France. We refer to "Les Saints Evangiles." The illustrations consist of 128 large plates by Bida, etched by the most eminent artists, and 271 vignettes and head and tail pieces, engraved by Gaucherei. Before entering upon the labor of preparing these designs, M. Bida spent a considerable time in the Holy Land studying the details of scenery, architecture, and costume, etc., so that the work has a distinctive critical and historical character. It is produced mechanically in a style in keeping with the loving labor spent upon it artistically. When completed, which will be in December next, it will form two handsome volumes in folio, and copies on *papier velin* will be sold at \$100 per volume; on *papier de Hollande* at \$200 per volume. Subscribers before publication are offered the work at \$80 and \$160 per volume, according to style."

THE *College Courant* has passed into the editorial charge of Edward C. Towne, former editor of the short-lived, but brilliant magazine, the "Examiner." Mr. Towne proposes to enlarge very much the sphere of the *Courant*, to increase its editorial resources, to place it in communication with the thought-centres of Europe, and, having special reference to the cause of education and letters, to make it an organ of the higher institutions of culture in this country, and a paper of great val-

ue to journalists, teachers, and the entire educational community. We wish him all success.

MESSRS. L. PRANG & CO., of Boston, have just issued a large pamphlet, very handsomely gotten up, and profusely illustrated by woodcuts of all of their best chromos. It contains a complete catalogue of their publications, as well as an "introduction," giving a description of the process of chromo-making, a short history of the art, hints on cleaning, framing, etc., and other interesting matter. This pamphlet is furnished at the nominal price of 15 cents. The same firm issue also a less elaborate catalogue, likewise illustrated, for gratuitous distribution.

LEE & SHEPARD have printed, in a neat pamphlet, the address of William Whiting, delivered before the combined literary societies of Colby University, July 22, 1872. Mr. Whiting discusses sensibly the modes of development of brain power, touching upon the necessities of proper food, air, exercise, and rest, the discipline of the mind in concentration, systematic work, and imagination, and the practice of the faculty of communicating thought with clearness and power.

FARJEON'S Christmas story will be "Bread and Cheese and Kisses."

MISS BRADDON'S new novel, "To the Bitter End," is completed.

THE Russian government is said to be preparing to publish a complete collection of all autograph letters, orders, memoranda, etc., of the Czar Peter the Great, including those of a private as well as of a public character.

M. TAINE is engaged on a History of the French Revolution.

THE publication of Mr. Buckle's Miscellaneous and Posthumous Works, which were announced for the present season, is postponed till October.

M. RENAN'S *L'Antichrist* may be expected in the early part of next year.

DR. DARWIN'S new and important work on the Facial Expression in Animals is now completed and ready for publication.

THE concluding portion of Mr. Tennyson's Arthurian Legends will shortly be published by Messrs. Strahan & Co. in a new volume of poetry.

MR. CHARLES READE will furnish the Christmas story for the *Graphic*, occupying, as did Wilkie Collins' story, the whole paper.

THE English Catalogue of Books," published during the years 1863 to 1871 inclusive, is now being prepared for publication, and, it is hoped, will be issued during the ensuing autumn. This will form a second or continue volume to the one published in 1863, of which there are still a few copies on sale, comprising the publication of 1835 to 1862. "The Index Volume" is also preparing, and will comprise all the publications of 1856 to 1871 inclusive.—*London Publishers' Circular*.

A NEW English magazine is announced, to be edited by Mr. Jenkins, author of "Ginx's Baby."

THE Louisville *Courier Journal* thinks that "much of the profanity of the age is the result of sending people magazines with uncut leaves. There is now a general outcry against uncut publications, and a reform sooner or later is not improbable."

DR. WILLIAM CHAMBERS, author of the Memoir of the two brothers, has a Scottish story in the press, entitled "Ailie Gilroy," which will appear in October.

MR. GERALD MASSEY is engaged on a work to

be entitled "Myth, Miracle, and Mystery." Portions of the subject will be treated in a series of lectures, which he is preparing for delivery in England and America.

THE Emperor William has recently bought a two-page letter of George Washington's for two hundred dollars.

M. PAULUS, the leader of the band of the Garde Republicaine, proposes to issue a volume giving a full account of the trip of the French musicians to Boston, and descriptive of the Jubilee.

ON the 8th of February, 1875, the University of Leyden will celebrate its 300th year. On that day Mr. Martinus Nyhoff, bookseller, of the Hague, will publish the roll of members of the University from its foundation to the present time. The book will form a handsome double columned quarto, and will be accompanied by an alphabetical index of names. Great numbers of Englishmen and Scotchmen were educated at Leyden during the seventeenth and eighteenth centuries; the contemplated catalogue will, therefore, be of value to those who take an interest in biographical study.

AN English translation of the text contained in the eighth edition of Tischendorf's Greek Testament, by Dr. Davidson, is in the press, which will be an exact representation of the most recent and best critical text, as well as a revision of the received English version. The work is printed by Giesecke & Devrient, of Leipzig, and will have two introductions, by Tischendorf and Davidson.

A WORK of even more interest than even Pepys' or Evelyn's "Diary," although of the same sort, is soon to be published. It is the journal of a German student, G. W. de Bolzheim. It recounts in plain phrases the St. Bartholomew massacre in Orleans, where the author was at the time. The manuscript has just been discovered in Germany, and is to be published there.

THE great "Dictionnaire de la Langue Francaise," by M. Littré, approaches completion. In a recent private letter to a gentleman of this city (so we learn from the *World*), Littré says: "To finish my dictionary is the sole occupation of my mind at the moment. I am near the end. The last page is in type, but I have still to correct the proofs of this closing part. It is a long drudgery (*besogne*). However, I expect to have the whole thing off my hands in the course of November next." This great work has been the later life-task of this great lexicographer, as his edition of "Hippocrates" was his earlier—though he has by no means confined his attention exclusively to either—and by its completion M. Littré takes his place by the side of Samuel Johnson. What the "Forty Immortals," whose special task it was could not do in two hundred years has been accomplished by one man who completed his seventy-first year on the first of last February.

THE question whether an English author forfeits his copyright in England by first publishing in America will soon come before the courts. The case arises on a volume of stories by the noted author "Ouida," which was first published by Lippincott, and reprinted by Asher, of Berlin, without her leave. Meanwhile she sells the copyright to the publisher of the "Tauchnitz Classics," and is about to bring it out also in London. The suit is brought in a German court, to protect the Tauchnitz authorized edition against Asher's alleged piracy, who reprinted from Lippincott.

MESSRS. PLON, the well-known publishers, of the Rue de la Garanciere, are bringing an action

against Louis Charles Napoleon Bonaparte, formerly Emperor of the French, and now residing in Chiselhurst, England, to recover 333,299f. 25c. for printing and delivering the small edition of the "Life of Cæsar." This case will be tried before the first chamber of the civil tribunal at the beginning of the next term. By "delivering" the "Life of Cæsar," Plon means sending copies gratis to functionaries, reviewers and landlords of country inns, who were the only persons who could be induced to take them. The large edition cost the publisher 200,000f., for which he laid seizure, with other creditors, on the personal effects of the Emperor and Empress found in the Garde-Meuble.

AN ingenious and practical printer, Mr. William Blades, to whom (says Mr. Welford) we owe the most thorough and elaborate biographical work ever produced in England, "The Life and Typography of William Caxton," has published a small work, whose nature appears from the title, "Shakespeare and Typography, being an attempt to show Shakespeare's Personal Connection with, and Technical Knowledge of the Art of Printing, with remarks on some common Typographical Errors, with special reference to the Text of Shakespeare." Running over the views of his predecessors, Mr. Blades recounts the opinions of those who would make of Shakespeare a butcher, lawyer, doctor, soldier, etc., contrasting their discrepancies before justifying his own belief that Shakespeare must have passed some of his early years in a printing office. The internal reasons for this are chiefly technical and are to be found in his writings.

IT is said that Mark Twain intends remaining in England a year to familiarize himself with the English character preparatory to writing a book on its oddities and eccentricities. A precaution which English humorists might well have taken!

THE *Athenæum* understands that the illustrated edition of MM. Erckmann-Chatrian's "Histoire du Plébiscite" has been suppressed by the French authorities, at the instance of the Prussian government, who considered that some of the illustrations were calculated to give an unfavorable impression of the conduct of the Prussian soldiers during the war. We are told that the suppressed edition has been purchased by an English house, and will shortly be issued in this country.

THE London *Publishers' Circular* learns that while M. Thiers is employing his leisure in writing history and historical essays, M. Louis Blanc is also engaged on a forthcoming work of great interest.

F. W. ROBINSON is writing a new story entitled "Little Kate Kirby."

THE *Athenæum* highly compliments Mr. Charles L. Brace in a long review of his work, "The Dangerous Classes of New York, and Twenty Years' Work Among Them," which has been published in London by the Trübner.

THE PRINTERS' CIRCULAR notes as an elegant trade novelty, a quarto pamphlet of sixteen pages, printed in carmine, brown, and black, containing "Specimens of Book Ornaments" in use in the Stereotype and Electrotype Foundry of Messrs. J. Fagan & Son, 62r and 621 Commerce street, Philadelphia. With old style type, and a free use of the quaint and curious devices here exhibited, publishers should have no difficulty in placing in the hands of modern readers fac-similes of the books produced three hundred years since—to imitate which seems to be the prevailing taste in modern book-making.

MR. C. W. KIRBY, so long and favorably known among our wealthy classes for his taste in getting up wedding cards, crests, and ladies' stationery, and lately as senior partner of Kirby & Co., the well-known Broadway book firm, has severed his connection with the Broadway house, and undertaken the management of a Vienna fancy goods establishment at 429 Broome street. His good taste and enterprise will be thoroughly utilized in this branch.

JUDGE SAMUEL A. FOOT, late of New York Court of Appeals, is to publish, in two volumes, his "Autobiography, Collateral Reminiscences, Arguments, Speeches, Lectures, and other Writings."

THE first important literary work executed within the limits of the United States, was a translation of "Ovid," by George Sandys. The translator's poetical writings have been collected, and published, with a memoir, etc., in London.

THE American Peace Society, by their agent, Rev. H. C. Dunham, 36 Bromfield street, Boston, will send "Dymond on War," a book of 125 pages, free to every minister who will send six cents for postage. The same offer is made to public libraries.

A VOLUME has just appeared in England, entitled "A Voice from the Back Pews to the Pulpit and Front Seats, etc., by a Backpewman." The book is written in a very reverential spirit. The object is, in the author's own words, "to put Moses above Milton, and Jesus Christ above Paul."

A SUBSCRIPTION, confined to one dollar, is being raised for the erection of a monument at Pesth to the poet and patriot, Alexander Petofi.

Works of Art.

L. PRANG & Co. have just issued a new chromo, "Reminiscences of an Old Man," after A. B. Durand, N. A. Mr. Durand is the oldest of our American artists, and one of the most poetical withal. This latter quality is shown to a remarkable degree in the picture under consideration, which is one of his earlier productions. A grove of trees on the left, a stream gliding through it, a cow pasture, a farmhouse on the right, the village with its church spire, and, finally, a range of blue hills in the distance. These are the elements that make up the scene upon which the artist unfolds the whole drama of life. Children are playing on the meadows, the boys with ball and bat, the girls swinging in the trees, lovers are wooing in the shady grove, the farmers are busy reaping and garnering their harvest, and under the shadows of a mighty oak sits an old man with silvery locks, contemplating the spectacle before him, which is well fitted, indeed, to call up the reminiscences of a lifetime. Size, 32 1-2x21 3-4 (the largest so far published by Prang. Price per copy, \$25. This chromo is now on exhibition at the American Institute, corner 63d street and Third avenue, together with the painting which served as the model, thus giving the public an opportunity to judge of the fidelity of the reproduction.

B. B. RUSSELL, Boston, has published a fine steel engraving of the Bishops of the Methodist Episcopal Church by F. T. Stuart, size of paper, 20x24, suited for either square or oval frames, 14x18 or 16x20. Price, \$1.50. The engraving is artistically arranged in oval with a suggestive and tasty border. The venerable Bishop Morris occupies the top circle, while the other senior Bishops (viz.: Janes, Simpson, Scott, and Ames) form the centre surrounded by the newly elected bishops.

AN important contribution to our knowledge of bitumen and its uses, which in these days of asphalt pavement and the like, is important, will be found in the *Bulletin de la Société d'Encouragement pour l'Industrie National* for August. The paper, which is by M. Homberg, bears the title of "Bitumen, and its Application to public Works."

THE new photographic processes of reproduction are especially valuable in natural history publications. Professor Agassiz has made use of both the Albert and Woodbury processes in the illustration of his forthcoming "Revision of the Echini."

THE only letter addressed to Shakespeare, which is undoubtedly genuine, is that now in the museum at Stratford from Richard Quinny, the actor, asking for a loan of £20. This letter is endorsed: "To my loving good friend and countreyman, Mr. William Shakespere deliver Thees."

BUSINESS CHANGES.

[In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.]

BOSTON, MASS.—Henry A. Shepard, late with J. E. Tilton & Co., and W. F. Gill, have formed a copartnership under the firm name of Shepard & Gill, for the purpose of conducting a publishing business.

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